

TELEVISION PRODUCTION EXPERIENCE
RUSSELL H. MYERSON
AS OF JULY 1, 1973

1970-1971

City Center For Learning
Television Production Technology Level I
Two hours per day--5 days a week
Richard Gelinias...Instructor

Equipment provided included:
2 Shibaden FP-100 B/W Television cameras with 5 to 1 Zooms
Dynair Switching facilities with Panasonic Special f/x
generator
Panasonic $\frac{1}{2}$ " b/w Video Tape Recorder

Special Projects:

I was chairman of the student purchasing committee.
(This committee compiled data and specifications for
upcoming purchases of CCTV equipment and prepared bud-
gets and purchase orders for this equipment.)

I was the director and Technical director for a remote
taping of 2 basketball games at Florida Presbyterian
College.(Now Eckerd College)

1971-1972

Labor Day 1971--Jerry Lewis Muscular Dystrophy Telethon
Audio Technician----8 hours at WTOG-TV 44, St.Petersburg
This work covered all local segments of telethon and
constant monitoring of network audio. RCA audio facili-
ties used.

Spring 1972

Cameraman for a special class project by the Television
Production Dept. of City Center for Learning. Project
taped at WLCY-TV 10, St.Petersburg. RCA color cameras
used.

Spring 1972

I was called in on an emergency basis to fill in on a
camera position for one Saturday evening telecast of
WLCY-TV 's Eyewitness news. This position was voluntary.
I was not paid for this service.

June 1972

I was called in on an emergency basis to fill in as
technical director for a children's program taped at
the studios of Teleprompter Cable Television, the local
cable outlet. A Dynair vs-152 switcher was used.

Labor Day 1972

Audio Technician..8 Hours
Cameraman.....4 Hours
Projection.....4 Hours
Set up and break
down activities...2 Hours

all at WTOG-TV 44, St.Petersburg for the Jerry Lewis
Muscular Dystrophy telethon.
This work covered all local segments of the telethon.
(approx. 45 minutes per hour) RCA PK-44 Color cameras
used as well as RCA audio facilities.

1972-1973

City Center For Learning
Television Production Technology Level II
3 hours a day..5 days a week
Joseph B. Crabtree Instructor

Equipment provided included:

2 RCA PK-730A color cameras with 6 to 1 Zooms
1 RCA PK-710 color film chain
Dynair VS-153A Production Switcher
2 Sony $\frac{1}{2}$ " color VTR's with full editing facilities
Sony Trinitron and RCA monitoring facilities
Colortran quartz lighting system
Bolex 16mm silent film camera
Meier-Hancock Hot film splicer
Kodak cold film splicer
and Honeywell Pentax 35mm reflex camera with full lens
complement.

Special Projects

December 1972

Cameraman 8 hour shift
WLCY-TV Toys for Tots Telethon

November/December 1972

Cameraman
Remote taping for Teleprompter Cable TV
2 Pinellas County School Board Meetings using the school
system's Mobile TV Van.
Equipment used included 2 Sylvania b/w cameras with
4 to 1 zooms, a Dynair switcher, a Sony special f/x
generator, an Ampex 1" b/w VTR, a Sony AV-3600 b/w VTR,
and Conrac monitoring facilities.

March 1973

I was in charge of a remote taping of a play demonstration by Mike Miller of Eckerd College at Bay Vista Elementary school. Equipment used was 2 Sony AVC-3400 Porta-paks. I later edited these tapes at the City Center for Learning studios.

April 1973

I was put in charge of all CCTV equipment at Boca Ciega High School. I was in charge of all CCTV Productions at Boca Ciega which included use of a Sony Porta-Pak.

April 1973

WEDU Channel 3

6th Annual Bid-by-Phone TV Auction

Cameraman...8 hour shifts for 9 days in a row

Audio Technician...4 hour shifts for two days in a row.

Equipment used was a remote color communications center donated by WTVT-Channel 13. Equipment consisted of Norelco color cameras (one of which was on a camera dolly), a GE audio board, a Grass Valley switcher, among other pieces.

Cameraman/Technical Director

Play "1984" at Gibbs High School

using Pinellas County Schools mobile TV Van.

Cameraman/On air talent

Gibbs High School gold and white football game

Using Pinellas County Schools mobile TV Van.

I was one of the three engineers in our class who served to repair audio components and provide interconnections of video components.

June 1973

Technical Director

10 hour videotaped presentation highlighting the Occupational Safety and Health Administration (OSHA) standards for businesses. This tape was used as a teaching aid in the OSHA standards course given at the University of South Florida.

June-July 1973

City Center For Learning

Television Production Technology Level III

I served as technical engineer for this summer session and I also helped to instruct the lower levels.

June 1973

I obtained my FCC third class radiotelephone license with broadcast endorsement.